

Yuta Tamura

Born in 1987

Bachelor of Arts in Foreign Studies, Kobe City University of Foreign Studies

Living in Kobe, Japan

田村勇太

1987年生まれ 2010年 神戸市外国語大学卒 神戸市在住

Statement

My goal is to create artworks that capture the essential aspects of the subject matter, and that can make the distance between viewers and the object to zero. I believe the works that make this possible are expressed in a very simple form, with least peripheral information attached to the object itself, and that have a materiality allowing viewers to feel the reality of the object. Where I have reduced information, a marginal space appears, and viewers are able to supplement that blank space with whatever form they like. I want to create such a mutual relationship between viewers and my artwork.

私が目指しているのは、対象の本質的な部分を捉え、鑑賞者とその対象との距離をゼロにすることができる作品を制作することです。それを可能にする作品は対象そのものに付随する周辺的な情報をできるだけ削ぎ落とした非常にシンプルな形で表現されたものであり、またその実在を感じることができる物質性を備えたものであると考えています。情報が落とされた場所には余白が生まれ、鑑賞者はその余白を好きな形に補完する事ができる。鑑賞者と作品とのそのような相互関係を私は作りたいのです。

Curriculum Vitae

Solo and Two-person Exhibitions

2026 Solo show at Kirakuen Gallery, Hyogo (forth coming)
2024 Ordinary Lives, BLK Gallery Koenji and NY
—— Player 0, Kirakuen Gallery, Hyogo, Japan
—— YUTA TAMURA , SOKA Gallery, Taipei
2023 “I have, as yet, no name.” , Goyo Gallery, Tokyo
—— “Hello, Real World.” (two-person exhibition), Gallery NOWHY, Seoul
2022 8 Bit Journey , NEPTUNE GALLERY, Taipei
—— Relationship between Mental-image and Landscape, Kirakuen Gallery, Hyogo, Japan
2021 HEYANIBOTANICA, Gallery Runa, Hyogo, Japan

Group Exhibitions, Art Fairs and others

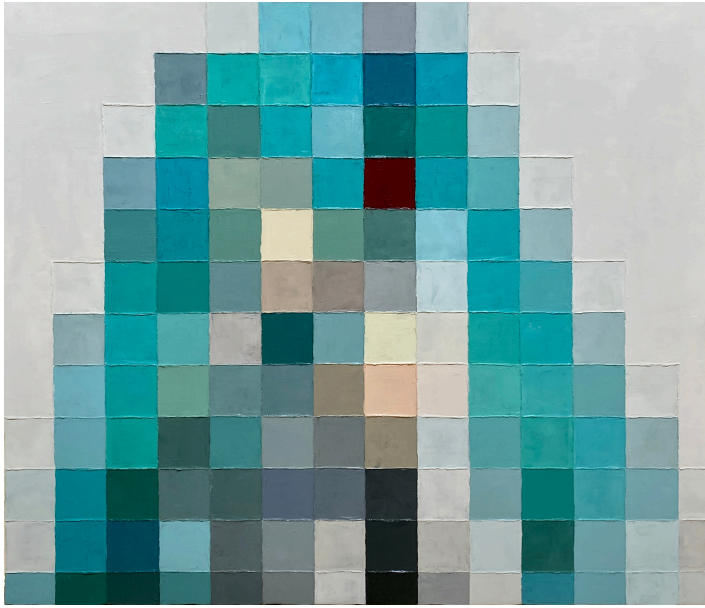
2025 Marginal Art Fair, Fukushima, Japan
2024 MOORDN ART FAIR,Guangzhou, China
—— Art Xiamen, Xiamen, China
—— Thailand Mango Art Festival, Bangkok
2023 Thinkspace x STRAAT: NDSM Group Show, Amsterdam
—— Cicada Call, NOKE, Taipei
—— Hawaii Walls 2023, Hawaii
—— e to oto to, +ART Gallery, Tokyo
—— Thailand Mango Art Festival, Bangkok
—— Existential, Antler Gallery, Los Angeles
2022 Style Wars, Katsumi Yamato Gallery, Tokyo
—— 3331 Art Fair, Tokyo
—— Intermission, Ginza Tsutaya Books, Tokyo
—— Art Fair Asia Fukuoka, Fukuoka, Japan
2021 Japan-Austria Art-exchange Exhibition, art-P, Vienna

Art Magazine

2025 AI-Tiba9 Magazine issue#4 2025

(A partial list of both solo and group exhibitions)

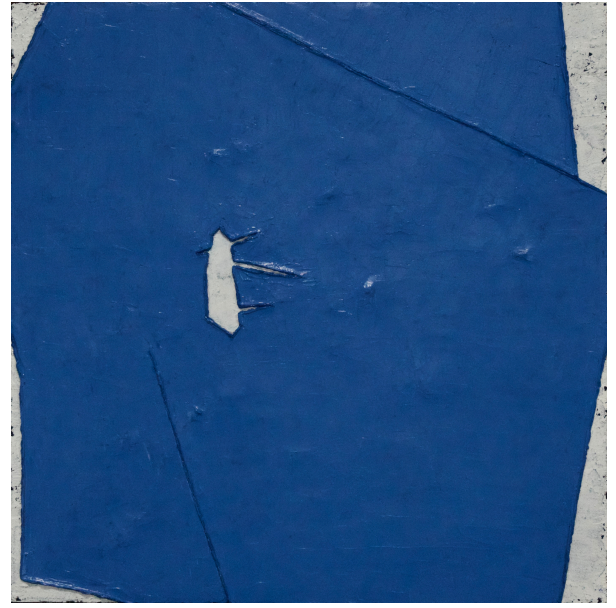
(個展・グループ展ともに一部を抜粋しております)



Title: "New Music" 邦題:『新しい音』

Year:2025 Size: 455mm x 530mm

Material: Oil, Cold-wax on canvas

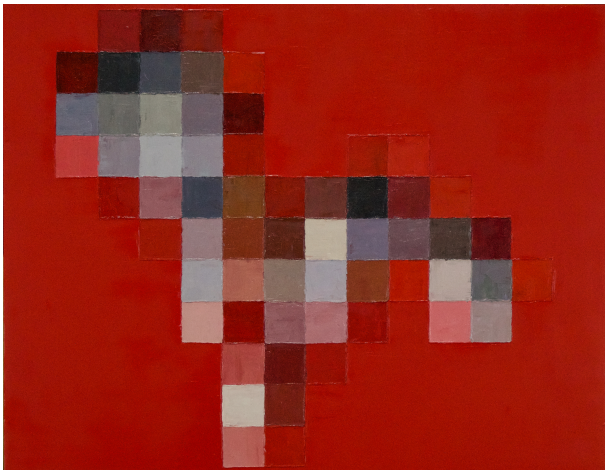


Title: "That Flower was Blooming"

邦題:『あの花が咲いていた』

Year:2025 Size: 333mm x 333mm

Material: Oil, Cold-wax on wooden panel



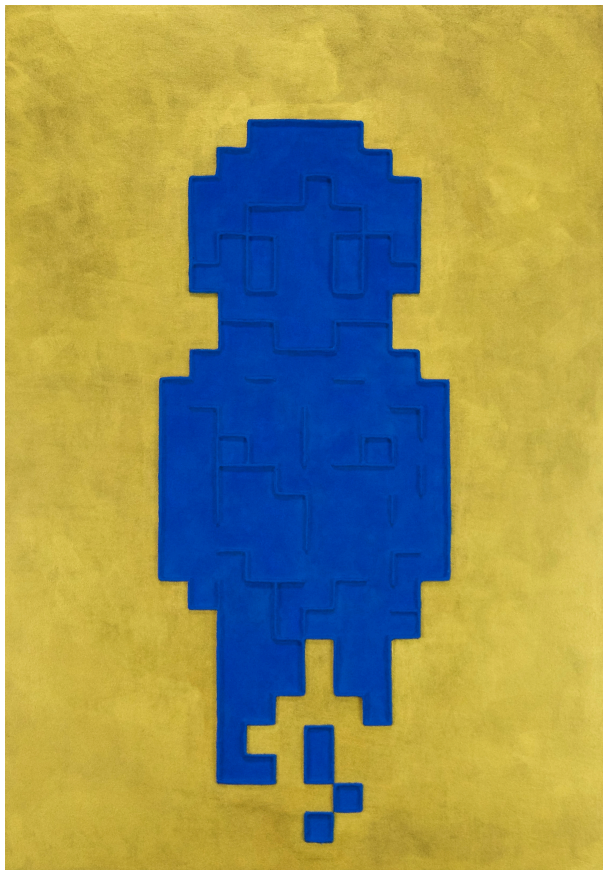
Title: "Transform" 邦題:『変身』

Year:2025 Size: 318mm x 410mm

Material: Oil, Cold-wax on wooden panel



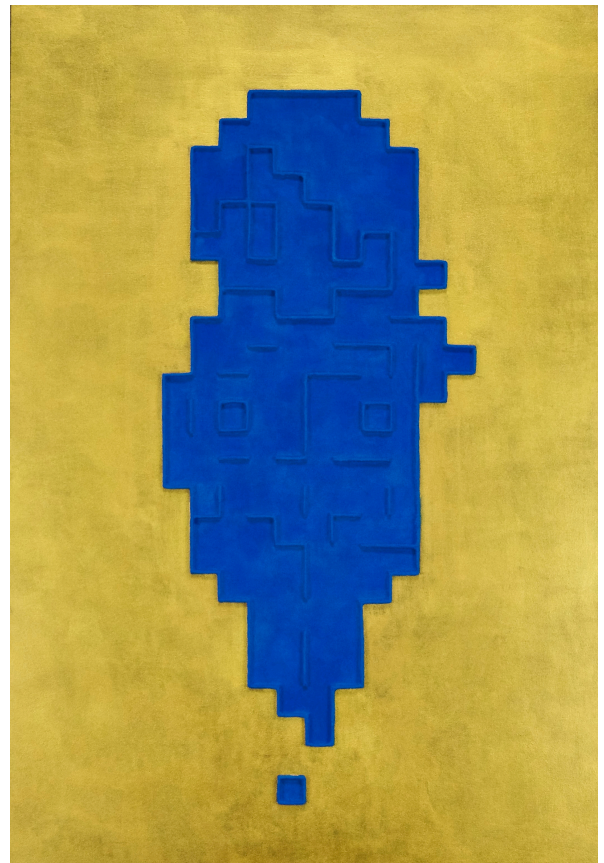
Detail of "Transform"



Title: "IKBT"

Year:2025 Size: 727mm x 530mm

Material: Acrylic, Modeling paste on wooden panel



Title: "IKBT"

Year:2025 Size: 727mm x 530mm

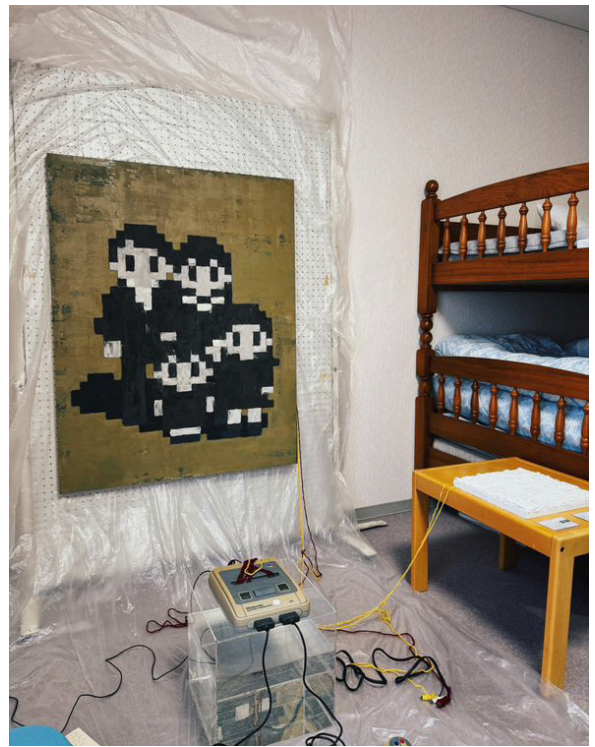
Material: Acrylic, Modeling paste on wooden panel



Title: 『家族の肖像』 “Portrait of family”

Year:2024 Size: 1167mm x 910mm

Material: Mixed media on wooden panel



『余白のアートフェア』展示風景 2025年1月

Marginal Art Fair, Fukushima. Jan, 2025



Title: 『紅白祝福図(サイド3ver.)』 “Red and White Blessing (Side-3 ver.)”

Year:2024 Size: 333mm x 910mm

Material: Mixed media on wooden panel



Title: 『紅白祝福図(サイド3ver.)』 “Red and White Blessing (Side-3 ver.)”

Year:2024 Size: 333mm x 333mm

Material: Mixed media on wooden panel



Title: Universal Century

Year:2024 Size: 2334mm x 2334mm

Material: Mixed media on wooden panel



Title: "I am. (memory)"

Year:2023 Size: 300mm x 300mm

Material: Mixed media on wooden panel



Title: 『去る』 "Leave"

Year:2021 Size: 727mm x 910mm

Material: Mixed media on wooden panel



Title: 『円相(部分)』 "Circle (part)"

Year:2021 Size: 1606mm x 1606mm

Material: Mixed media on wooden panel



Title: 『神も人も栄えよ』 “Bless for Gods and Human”

Year: 2021 Size: 803mm x 1167mm

Material: Mixed media on wooden panel

Official Website: <https://gallery.yutatamura.art>

Instagram: Instagram (@yutathetamuu)